Lunar New Year

Art Projections

Corner Bell St & Oriel Rd, Heidelberg West. Mel Ref: 31 E2

Friday 3 February 2017
Lunar Art Projections 8-10pm
Lunar Art Projections at the Bell St Mall

Participating artists:
Victoria Chiu
Linda Loh
Youjia Lu
Jennifer Tran
Lisa Watson
Title: *What Happened In Shanghai*
Artist: Victoria Chiu

Two Australian and two Chinese dancers create shared perspectives as they journey through time and space in Shanghai, 2016.

Sydney born Victoria Chiu trained at the VCA, Melbourne, Bachelor of Dance. She has performed and toured extensively with European companies, and Australia she has worked with Fiona Malone, Bernadette Walong and with Australian Dance Theatre for TV show Superstars of Dance filmed in LA.

Victoria has been in residence at Footscray Community Arts Centre since September 2013 while working on last work ‘Do You Speak Chinese?’, this work premiered with critical acclaim in March as part of the 2015 Malthouse season for Dance Massive, toured to Shanghai October 2015 and Bendigo December 2015. Victoria has received the Lydia Hao Emerging Artist Award 2013, a Playking Foundation Asian Performing Arts Travel Grant 2015 and has been a Multicultural Arts Victoria Ambassador for Melbourne Festival since 2013. ‘Do You Speak Chinese?’ was nominated Most Outstanding Choreography and Victoria Chiu and Kristina Chan Most Outstanding Dancers by Susan Bendall in Dance Australia Critics Survey 2015. Currently Victoria is creating a commissioned work for the Immigration Museum for AsiaTOPA, to be performed 15-18 February 2017.
Linda LOH

Artwork Title: *Lure* (2014)
HD Video, 7 mins 21 seconds, looped, no audio
Artist: Linda Loh

Lure was the main outcome of an artist residency in Penang, Malaysia, partly inspired by the circular forms of Chinese lanterns and lights. It aims to be a mesmerising, abstract “portal”, morphing and transforming in gradual and subtle transitions. Made while exploring ideas of elusiveness and ephemerality, it also presents themes of layer and colour.

Linda Loh is a visual artist based in Melbourne. She experiments with a variety of media, such as digital software, photography, video and painting. As well as exhibiting in both solo and group shows, she has participated in a variety of art festivals in Australia and the USA. She has also been a finalist in recent new media award exhibitions. www.lindaloh.com
Youjia LU

Artwork Title: *Vortex Eye*
Artist: Youjia Lu

Vortex Eye suggests a split vision in the exploration of the Self. The split two visions are opposing one another just like the two currents the formation of a vortex. Contradicting one another, they form the wholeness of a new vision of seeing the Self.

Youjia Lu is a Chinese Artist currently undertaking her Master of Fine Arts (Visual Art) at the Victorian College of the Arts in Melbourne. Her art practice is driven by an idealistic wish to return the subject (herself) to a stage of existence before Lacan’s Mirror Stage (an unsocial and unformed Self before its identification with its mirror image). Using lens-based media, Double Blindness and Ante-Narcissism are proposed as two methods to approach this idealistic regression. Her video, photographs, installation and projections present the uncertain outcome of this process.
Artwork Title: *Embodying my Ancestral Roots*
Artist: Jennifer Tran

Through a series of movement, visual projection and experimental sound-scape, this work is an exploration of one’s ancestral migration from China, Vietnam and Australia.

Jennifer Tran is a Chinese Vietnamese Australian designer who grew up in the western suburbs of Melbourne. Using her industrial design, installation design and community engagement skills, her works are centred on the connections between people and place. Eneti Waretini, aka PROJECTnRt, is a Melbourne based multimedia artist who has been creating video content and projection art with a variety of Australian musicians. Jacky T, is a spoken word artist, hip hop MC and sound producer who fuses cultural instruments with old style hip hop.
Filmed in urban locations around Banyule, ‘The Journey’ explores the idea that life isn’t always what it seems, it’s about perception.

Lisa is a visual, community artist who has loved photography since a teenager and can't help get her camera out whenever she sees bold striking objects, decaying buildings and golden rays of light shining on junk (because it looks so pretty). She loves to incorporate her life coaching skills in her work and invites people to reflect on their own lives and make changes for the good. Last year she was part of 3 local exhibitions ‘Home Truths’, ‘Age In Focus’ and the Banyule Art Salon at Hatch Contemporary Arts Space.

She is currently working on a photography exhibition titled ‘Banyule A Different Perspective’ which will take place in Cambridge Arcade, The Mall.